

**ROSE CAMASTRO-PRITCHETT**

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**Abbreviated Art Resume**

**EDUCATION**

- 2003 MFA Interdisciplinary Book & Paper Arts, Columbia College Chicago, Chicago, IL
- 1972 MS Ed. Western Illinois University, Macomb, IL
- 1964 BFA Quincy University, Quincy, IL

**POSITIONS:** Visual and Performance Art Artist

- Adjunct Instructor, Columbia College Chicago
- President, Camastro Pritchett Art International Inc.

**PERFORMANCE ART: Written, Directed, Performed**

- 2009 *Fable*, Jiujiang University, Jiujiang, China, company members, Jiujiang University faculty and art students,
- 2008 *Work-in-Progress*, Museum of Contemporary Art, Chicago, IL, company members, Gail Adduci, Amanda Harris, Kate Jonesco  
*Cocoon*, Jiujiang University, Jiujiang, China, company members, Jiujiang University faculty and art students  
*"Will it make any difference?" Part 3*, Caro d'Offay Gallery, Chicago, IL
- 2007 *"Will it make any difference?" Sic!* Gallery, Lucerne, Switzerland, Collaboration with Claudia Bucher, musical accompanists, Christian Bucher, Thomas Myer  
*"Will it make any difference?" Part 2*, Waldkirch, Germany, Collaboration with Claudia Bucher, musical accompanist, Christian Bucher
- 2006 *"But can we get there from here?"* Art on Armitage Gallery, Chicago, IL, Collaboration with Thomas Plum.
- 2006 *Reshaping of the Given Form*, Indiana University Gallery, Gary IN, musical accompanist, Paul Giallorenzo
- 2005 *Day of the Dead, The Bundling Ceremony*. Art on Armitage Gallery, Chicago, IL
- 2004 *Within Reach*, Art on Armitage Gallery, Chicago, IL
- 2003 *Episode*, Berlin, Germany  
*The Sewing Room, 12- day performance cycle* Columbia College Chicago Book & Paper Center, Chicago, IL  
*Cut, Baste and Stitch*, a.m. Space, Chicago, IL
- 2002 *Measuring Up, Measuring Against*, National Tic Toc Festival, Columbia College Chicago, Chicago, IL

**SELECTED SOLO & GROUP EXHIBITIONS**

- 2010 *Super Market 2010*, Stockholm, Sweden  
*Reduplication of the Real*, Cardiff, Wales, UK  
*Focus: China*, Columbia College Chicago, Chicago, IL
- 2009 *About Time*. Columbia College Chicago, Center for the Book & Paper, Chicago, IL  
*"Cutting the histories with her little cuts"* Art on Armitage, Chicago, IL (Solo)
- 2008 *40 Years of Feminism: Are We There Yet?* ARC Gallery, Chicago, IL  
*Clay and Fiber*, Woman Made Gallery, Chicago, IL  
*"I'm Sorry"*, Refuge Gallery, Skokie, IL  
*Deconstructing the Christmas Tree*, Greenleaf Gallery, Chicago, IL  
*Cocoon*, Art on Armitage, Chicago, IL (Solo)
- 2006 *Ragdale Foundation 30th Anniversary Exhibition*, Chicago Cultural Center, Chicago, IL
- 2005 *The Nature of Paper*, Woman Made Gallery, Chicago, IL
- 2004 *Landscape Paintings*, Columbia College Chicago Library, Chicago, IL (Solo)
- 2000 *Feminist Expo*, Baltimore Convention Center, Baltimore, MD  
*Watermedia 2000*, Huntsville Museum of Art, Huntsville, AL  
*Portraits*, Quincy Art Center, Quincy, IL
- 1998 *Paintings from Italy*, Keokuk Art Museum, Keokuk, IA (Solo)
- 1997 *Watercolor Now*, Springfield Art Museum, Springfield, MO (Purchase Award)
- 1996 *Quincy University Alumni Invitational*, Grey Gallery, Quincy, IL
- 1995 *Watercolor U.S.A.*, Springfield Art Museum, Springfield, MO
- 1993 *Recent Work*, Artemesia Gallery, Chicago, IL (Solo)

- Winter Exhibition*, Neville Sargent Gallery, Chicago, IL  
 1992 *103 Annual Exhibition*, NAWA, Jacob K. Javits Federal Building, New Federal Building, New York, NY 1991  
 (Gehner Award)  
*Naturally: Earth, Sea & Sky*, Adelphi University, Manhattan Center, New York, NY  
 1990 *Gallery Artists Exhibition*, Richard Wilson Centre, North Wales, U.K.  
*Gallery Artists*, Mostyn Art Museum, Llandudno, North Wales, U.K.

### SELECTED HONORS

- 2010 Jiujiang University, Jiujiang, China, teaching residency  
 2009 Jiujiang University, Jiujiang, China, art residency  
 Part-Time Faculty Development Grant, Columbia College Chicago  
 2008 *Work-in-Progress*, Museum of Contemporary Art, Chicago, IL  
 Jiujiang University, Jiujiang, China, art residency  
 Part-Time Faculty Development Grant, Columbia College Chicago  
 Columbia College Chicago, AEMM Department, Faculty Grant  
 2007 Lucerne, Switzerland Sister Cities Residency  
 Part-Time Faculty Development Grant, Columbia College Chicago  
 Columbia College Chicago, AEMM Department, Faculty Grant  
 Ragdale Foundation, art residency  
 2004 Ragdale Foundation, art residency  
 2003 Ragdale Foundation, art residency  
 Albert P. Weisman Memorial Scholarship  
 2002 Albert P. Weisman Memorial Scholarship  
 2001 Ragdale Foundation, art residency  
 2000 Graduate Opportunity Award, Columbia College Chicago  
 1998 Illinois Arts Council Grant Project Grant  
 1997 Illinois Arts Council Grant  
 Quincy Society of Fine Arts ACCESS Grant

### SELECTED PUBLICATIONS

- Camastro-Pritchett, Rose, "Picking The Perfect Workshop," *The Artist Magazine*, March, 1997,  
 Cincinnati, OH.  
 Camastro-Pritchett, Rose, "Catching The Muse At Ghost Ranch," *Leisure Painter Magazine*, 1995,  
 Tenterden, Kent, England.  
 Camastro-Pritchett, Rose, "Pictures On Record," *Leisure Painter Magazine*, June, 1992, Tenterden, Kent,  
 England.

### SELECTED PRESS

- Mosaic, VII/1, 2008  
Das Kulturmagazin, Juni/Juli, 2007  
Neue Luzerner Zeitung, 6/6/2007  
Mittwoch, 6, juni, 2007  
Waldkircher Anzeiger, 14/06/2007  
Chicago Journal, May 1, 2003

### SELECTED PUBLIC & CORPORATE COLLECTIONS

- Smithsonian Museum, Washington, D.C.  
 Columbia College Chicago, Chicago, IL  
 Quincy University, Quincy, IL  
 Brooklyn Library, Brooklyn, New York  
 Millennium Collection, National Association of Women Artists, New York, NY  
 Earlmont Guest House, Oxford, England, U.K.  
 Minerva Hotel, Platres, Cyprus  
 The Dunnegan Gallery of Art, Bolivar, MO  
 The Quincy Herald-Whig, Quincy, IL